

## South African Reader Response

You have TWO options for this first reader response of the semester. In the last two weeks we read *Kaffir Boy* and “Conspiracy.” Please look at the prompts below and choose **ONE** prompt to address for this assignment. **You must submit this assignment to Turnitin.com. Do not print it and bring it to me. It is Due by 11:59pm on Tuesday February 6th.**

***Kaffir Boy* Prompt** - “Though our lot isn’t any better today, an education will get you a decent job. If you can read or write, you’ll be better off than those of us who can’t.” Mark’s mother and father both have a very different perspective on school. Using examples from the text choose a side and create an argument for or against Mark going to school. Argue the benefits for or against attending a school system that was designed to keep blacks ignorant.

**Conspiracy Prompt** - In the story we are presented with an interracial couple who are breaking the law for love. It is clear that Amy loves Saimon but there are warning signs in the story that indicate that Saimon might not have the same level of emotions for Amy. Create an argument to support that Saimon loves Amy as much as she loves him, or create an argument that supports the notion that his love does not equal Amy’s.

## Reader Response Instructions

Essentially, you will be writing a 3-paragraph essay. You should have an introduction, body paragraph, and a conclusion. These reader responses will have the same exact rules as our formal essays. They will all take the form of an argument where you will have to take a stance and support that stance with quotes from the text.

These will be worth 100 points each. The intro and conclusion are worth 25 points. The body paragraph is worth 50. I will be grading these responses holistically, but I will still expect to see a thesis in your introduction, and a topic sentence in your body paragraph.

**Intro-** Start with an attention getter, start broad in your background information. BRIEFLY summarize the story, introduce the title and director, and introduce the conflict. State your stance on the topic in your thesis. Thesis should be an open thesis, not a closed (ABC) thesis.

**Body Paragraph-** Your topic sentence will be more specific and hint at the support for your stance that your paragraph will support. **Be sure to respond to the counterargument in the second half of your body paragraph.**

**Conclusion-** Revisit your thesis, summarize your main points, and be sure to relate to the big picture.