

Humanities Museum Field Trip Extra Credit

Worth: 60 Points

Assignment: Pick any one object at a museum of your choice. If you go with a friend in the class, write on different objects.

TITLE AND ARTIST:

DATE OF OBJECT:

MATERIAL: (From what is it made?)

FUNCTION: (A paragraph about whether it is political, religious, genre, etc? Give specific details.)

STYLE: (A paragraph which considers the composition, shape, proportions, modeling, scale, color, texture, motion, etc.)

PERSONAL OPINION: (A paragraph about why you picked this object? What, in particular, attracted you to it?)

MUSEUM DISPLAY: (A paragraph about how well the museum displays this object? Consider the overall museum environment, lighting, arrangement, printed information, any cultural context, etc.)

MUSEUM EXPERIENCE: (Write about your overall experience)

Requirements:

- 1) 2-3 page, double-spaced, 12-point font typed paper. Any information which is not your own should be referenced.
- 2) Visual image of the object (i.e. postcard, 8x10 picture, photograph, etc...) needs to be attached to your paper.
- 3) I need some sort of receipt from the museum as further proof of your attendance.

Museums:

- *The Getty Center Any other museums
- * Norton Simon Museum need to be cleared
- * Los Angeles County Museum of Art with me first.
- * Santa Barbara Museum of Art

Humanities Extra Credit

Worth: 30-60 points: *You can do two assignments worth 30 points each. You can only earn 60 points of extra credit for the semester total.*

Due: On or before May 19th

Please choose one or two of the following prompts and respond to it in a 2-3 page typed paper. Make sure that your paper is double-spaced 12-point font.

- Choose any four characters from the stories or films that we have read this semester. Discuss how each character's fate is affected by his or her decisions. Be sure to use specific quotes/examples from each work to support your analysis.
- Choose any of the stories or films that we dealt with this semester and completely change the ending. Make sure that your ending changes the outcome of the entire story for all of the characters.

For you artistic types...

You may also choose one of the following assignments to complete. You cannot do two artistic presentations.

- Write a song that tells the story of Okonkwo. Please put the song to music. It should be at least 2 minutes long.
- Create a storyboard for any of the stories or novel that we read this semester. Go to the website below to find out how to do a storyboard. Your storyboard should have at least 8 frames.

<https://www.commoncraft.com/explainer-tip-creating-simple-storyboards>