

Louis Armstrong

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“The First Great Influence In Jazz”

Early Life

- Born on August 4, 1901 in New Orleans, Louisiana
- Armstrong had a very difficult childhood
- His father abandoned his family when Armstrong was born and his mother would just leave him with his grandmother most of the time
- At age 11, he was sent to the Colored Waif's Home for Boys



Early Career

- In 1922, he received a call from Joe “King” Oliver to go to Chicago and join his jazz band
- He made his very first recordings with Oliver
- Married a famous pianist, Lillian Hardin in 1924
- In that same year, he later joined Fletcher Henderson’s Orchestra
- https://www.youtube.com/watch?v=lpXxFg1_H7g



Henderson Orchestra

- After joining the orchestra, he instantly introduced the concept of swing music to the band
- However, due to the way that Armstrong dressed and talked, Henderson prohibited him to sing
- <https://www.youtube.com/watch?v=rMTnr5tzgP4>



Armstrong's Successful Years

- From 1925 to 1928, Armstrong had already made more than 60 recordings with his band, The Hot Five, which later became known as The Hot Seven
- https://www.youtube.com/watch?v=YBnEO53_P6I
- https://www.youtube.com/watch?v=xO3k-S_pqK4



Armstrong's Successful Years

- His most famous solos changed jazz history due to the “daring” rhythmic choices, “swinging phase”, and the incredibly high notes that he would play
- <https://www.youtube.com/watch?v=SP5EfwBWgg0>
- He also sang in some of his recordings, which popularized “scat singing”
- https://www.youtube.com/watch?v=Zhm-9-fLF_E



Successful Career To Not So Successful Back to Successful

- In 1933, Armstrong's career began to fall apart
- Due to years of blowing high notes, his lips were damaged, so during the year 1934, he spent most of the time relaxing in Europe and resting his lips
- With little hope left, Armstrong turned to Joe Glaser, who later made him go up into the successful life again



Final Years

- In 1969, he sadly had to stop performing due to heart and kidney problems
- Although he spent much time resting through the year, he still managed to practice the trumpet
- In 1970, Armstrong was able to perform publically again and play the trumpet
- On July 6, 1971, he died in his sleep



Significance

- Was the first great influence in jazz
- His recordings were regarded as the most important and influential recordings in jazz history
- Popularized rhythmic choices, “swinging phase”, “scat singing”
- Louis Armstrong basically laid down the foundation for jazz



HOT 100

Billboard
Award

THIS WEEK				TITLE	Artist, Label & Number	Weeks On Chart
	1	2	3			
	Wk. Ago	Wks. Ago	Wks. Ago			
★ 1	27	—	—	CAN'T BUY ME LOVE	Beatles, Capitol 5150	2
2	3	7	55	TWIST AND SHOUT	Beatles, Tollie 9001	4
3	1	1	2	SHE LOVES YOU	Beatles, Swan 4152	11
4	2	2	1	I WANT TO HOLD YOUR HAND	Beatles, Capitol 5112	12
5	4	3	3	PLEASE PLEASE ME	Beatles, Vee Jay 581	10
6	7	19	49	SUSPICION	Terry Stafford, Crusader 101	7
7	8	10	13	HELLO, DOLLY!	Louis Armstrong, Kapp 573	8
★ 8	16	22	50	SHOOP SHOOP SONG	Betty Everett, Vee Jay 585	6
9	9	13	22	MY HEART BELONGS TO ONLY YOU	Bobby Vinton, Epic 9662	6
10	10	15	20	GLAD ALL OVER	Dave Clark Five, Epic 9656	8

Activity

Armstrong



OR

Other



Activity

- 1) <https://www.youtube.com/watch?v=8IJzYAda1wA>
- 2) <https://www.youtube.com/watch?v=ayxLRvQOni0>
- 3) <https://www.youtube.com/watch?v=Bqb2432zI5w>
- 4) <https://www.youtube.com/watch?v=ZatK1VEzfwI>
- 5) https://www.youtube.com/watch?v=D2TUIUwa3_o
- 6) <https://www.youtube.com/watch?v=4A8BS1eydj8>
- 7) <https://www.youtube.com/watch?v=7O3WvXykmWA>
- 8) <https://www.youtube.com/watch?v=H8GjJD826vc>