
LOUIS DANIEL ARMSTRONG



“SATCHMO”
1901-1971

BY EVAN TORRIJOS



EARLY LIFE



- LOUIS ARMSTRONG WAS BORN ON AUGUST 4TH, 1901 IN NEW ORLEANS LOUISIANA.
 - HE WAS BORN INTO EXTREME POVERTY AND THEREFORE HAD TO WORK ODD JOBS AND SING IN CHOIRS JUST TO GET BY.
 - IN 1913, HE WAS SENT TO THE COLORED WAIFS HOME AS A JUVENILE DELINQUENT.
 - IT'S HERE HE BEGAN TO LEARN THE CORNET AND GAINED HIS PASSION FOR MUSIC.
 - **HE LEARNED FROM THE BIGGEST JAZZ ARTIST OF THE TIME IN NEW ORLEANS, KING OLIVER**
 - UNDER OLIVER, ARMSTRONG ADVANCED RAPIDLY IN HIS LEARNING, **EVENTUALLY JOINING OLIVER IN HIS CREOLE JAZZ BAND, A LEADING BAND IN CHICAGO, IN 1922.**
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EARLY MUSIC CAREER

- ARMSTRONG WOULD EVENTUALLY MARRY THE PIANIST IN THE BAND LILLIAN HARDIN WHERE, UNDER HER WORD, WOULD QUIT THE BAND AND TRY TO MAKE IT ON HIS OWN.
 - HE THEN WENT TO NEW YORK, WHERE HE WOULD PERFORM IN AN ORCHESTRA UNDER FLETCHER HENDERSON, **AFTER HE SWITCHED TO THE TRUMPET.**
 - HE WOULD ONLY PERFORM HERE FOR ABOUT 1 YEAR THOUGH, AS HE WOULD RETURN TO CHICAGO TO CREATE “THE HOT FIVE”, HIS OWN BAND.
 - THIS IS WHERE HIS CAREER REALLY TOOK A TURN FOR THE BETTER, CREATING JAZZ HITS LIKE “POTATO HEAD BLUES” AND “MUGGLES”.
 - **ONE KEY FACTOR IN ALL OF THE SONGS CREATED IN THIS BAND IS THEY WOULD ALWAYS CONTAIN A SOLO FROM ARMSTRONG, SOMETHING ALMOST UNHEARD OF IN THE REALM OF MUSIC DURING THIS TIME**
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VOCALIST CAREER

- AS ARMSTRONG'S CAREER WENT HIGHER AND HIGHER, HE STARTED TO BRANCH OUT MORE AND MORE, ESPECIALLY AFTER SEPARATING FROM LIL HARDIN.
 - IN 1929, HE RETURNED TO NEW YORK WHERE HE WOULD PLAY IN VARIOUS CLUBS, HOTELS AND BALLROOMS.
 - ARMSTRONG WOULD OFTEN SING HIS OWN VERSIONS OF OTHER SONGS, MOST NOTABLY "LAZY RIVER" ORIGINALLY MADE BY HOAGY CARMICHAEL.
 - ON THIS SONG, ARMSTRONG WOULD OFTEN IMPROVISE AND ADD WORDS NOT SEEN IN THE ORIGINAL, WHICH WOULD BE CALLED "**SCAT SINGING**".
 - SCAT SINGING WOULD COMBINE BRILLIANTLY WITH HIS ALREADY CRAZY STYLE OF MUSIC, CULMINATING IN MAKING "LAZY RIVER" A MASSIVE HIT.
 - **SCAT SINGING IS VOCAL IMPROVISATION USING NONSENSE SYLLABLES, NOISES AND RANDOM WORDS IN A MELODY OF THE SONG. MODERN DAY COMPARISON WOULD BE ADLIBS.**
 - ARMSTRONG USING SCAT SINGING WOULD SET THE FOUNDATIONS FOR JAZZ VOCAL INTERPRETATION, EVEN INSPIRING SOME YOUNG JAZZ ARTIST LIKE BING CROSBY.
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“Lazy River” by Hoagy Carmichael and Louis Armstrong



Wakes to bright new morning
as we loaf along



GOING INTO THE DEPRESSION

- THE GREAT DEPRESSION HIT THE JAZZ SCENE HARD, CLOSING MANY CLUBS AND BARS ARMSTRONG WOULD PERFORM AT. THIS WOULD RESULT IN HIM MOVING ALL ACROSS THE COUNTRY, FROM LOS ANGELES TO CHICAGO.
 - **ARMSTRONG WOULD THEN TOUR ALMOST CONSTANTLY THROUGHOUT THE DEPRESSION** TO STAY UP ON MONEY, BUT EVENTUALLY HIS MONEY PROBLEMS WOULD CATCH UP AND HE WOULD HAVE TO HIRE A NEW MANAGER, WHO FOUND SHADY WAYS TO FORGIVE ALL OF HIS DEBTS.
 - IN THE LATE 30S ARMSTRONG WOULD ATTEMPT TO FIX HIS NOTORIOUSLY RASPY VOICE BY SURGERY, **BUT IT HAD THE OPPOSITE EFFECT**, WHICH WOULD END UP BEING A BLESSING FOR HIM.
 - THIS ERA BY FAR WAS HIS DARKEST TIMES AS JAZZ INTEREST WAS AT AN ALL TIME LOW DURING THE DEPRESSION, AND ARMSTRONG WAS STRUGGLING TO CONTINUE.
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REVIVAL

- AFTER HIS CONSTANT TOURS AND MOVEMENT ACROSS THE NATION, ARMSTRONG WOULD FINALLY SETTLE DOWN IN QUEENS, NEW YORK IN THE EARLY
 - WITH THE HELP OF ARMSTRONG'S MANAGER, JOE GLASER, HE WOULD MAKE A NEW BAND, "**LOUIS ARMSTRONG AND HIS ALLSTARS**".
 - THIS BAND WOULD GO ACROSS THE COUNTRY, PERFORMING IN VARIOUS BALLROOMS AND INNS.
 - IN 1948, LOUIS ARMSTRONG WOULD RELEASE AN ORIGINALLY FRENCH SONG TRANSLATED INTO ENGLISH CALLED "**C'EST SI BON**".
 - THIS SONG WOULD GRANT HIM WORLDWIDE RECOGNITION, MAKING HIM A SUPERSTAR HEADING INTO THE 1950S.
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C'EST SI BON

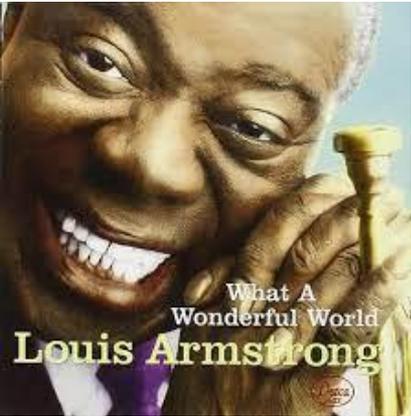


1950s AND BEYOND



- GOING INTO THE 50s, LOUIS ARMSTRONG WAS A WORLDWIDE SUPERSTAR FOR NOT ONLY JAZZ, BUT VOCALS AND MOVIES.
 - HE WAS THE FIRST JAZZ MUSICIAN TO APPEAR ON THE TIME MAGAZINE IN 1949, SHOWCASING HIS FAME.
 - IN 1964, AFTER NOT RECORDING ALMOST ANY MUSIC FOR 2 YEARS, ARMSTRONG WOULD RELEASE ONE OF HIS BIGGEST HITS, “HELLO DOLLY”
 - THIS SONG REALLY CEMENTED LOUIS’ ALREADY MASSIVE LEGACY AND WOULD PUT HIM IN LEGENDARY STATUS ACROSS THE NATION AND WORLD.
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LATER LIFE



- ARMSTRONG WOULD TOUR WELL INTO HIS 60'S, BUT HIS BODY WOULD BEGIN TO FAIL ON HIM AS WELL.
 - ARMSTRONG WOULD SUFFER A HEART ATTACK IN 1959 IN ITALY AND WOULD BE FORCED TO REST.
 - AFTER HIS RELEASE OF "HELLO DOLLY" HE WOULD CONTINUE TO PERFORM AND IN 1967, HE WOULD RELEASE HIS MOST WELL KNOWN TITLE TODAY **"WHAT A WONDERFUL WORLD"**.
 - AFTER THIS RELEASE, HE WAS APPROACHING 70 YEARS OLD AND HIS HEALTH WAS FAILING.
 - ARMSTRONG WOULD TOUR ONE FINAL TIME IN THE SUMMER OF 1970, BUT HE WOULD PASS AWAY JULY 6, 1971 DUE TO A HEART ATTACK.
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WHAT A WONDERFUL WORLD



SIGNIFICANCE

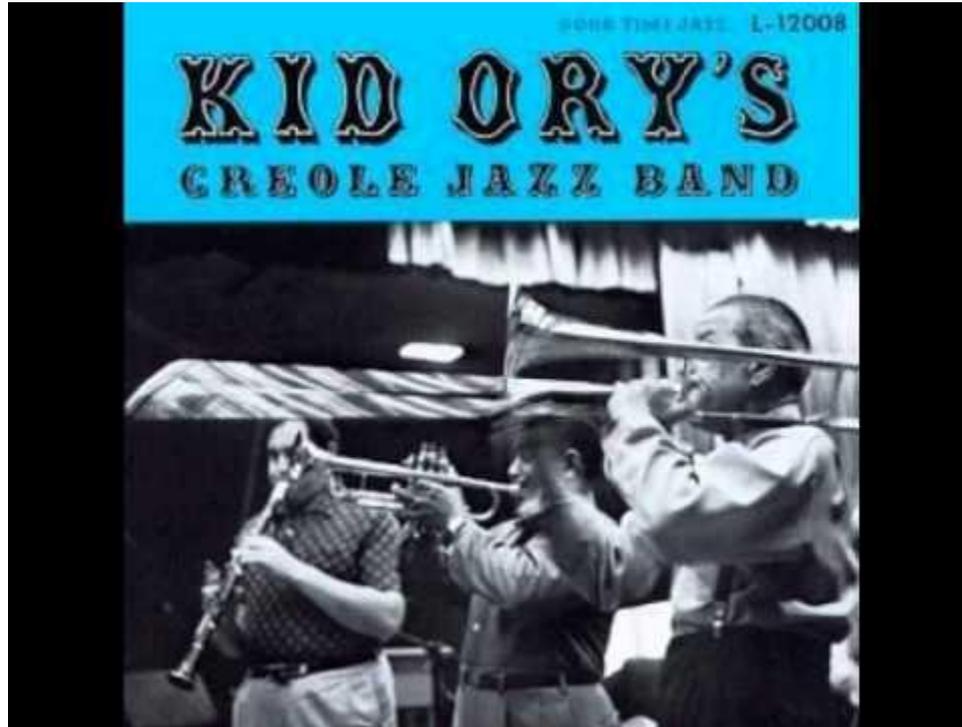


- ARMSTRONG BROUGHT THE GENRE OF JAZZ INTO THE LIMELIGHT, BRINGING IT TO COUNTLESS PEOPLE ACROSS THE GLOBE.
 - ARMSTRONG'S TALENT WITH THE TRUMPET ALSO CHANGED MUSIC, GIVING RISE TO INSTRUMENT SOLOS.
 - ARMSTRONG USING SCAT SINGING ALSO GAVE RISE TO AN ENTIRE NEW STYLE OF JAZZ, ONE USED HEAVILY BY ELLA FITZGERALD.
 - OVERALL, ARMSTRONG LOOSENED UP A GENRE THAT WAS BECOMING MORE AND MORE RIGID, GIVING JAZZ ITS ICONIC FLOW AND EASYGOING STYLE.
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Activity: Guess the Trumpeter King Oliver



Kid Ory



Louis Armstrong



Louis Armstrong



King Oliver

