

# Max Ernst



Presentation By  
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# Early Life

- Born in Brühl, Germany in 1891
- His Father Philipp Ernst was a Amateur Painter and a strict disciplinary
- These two factors lead Ernst to become a painter as well to become a rebel to authority
- At a young age he became fascinated with the mentally ill at around the same time he start to paint
- In 1912 he visited Sonderbund exhibition in Cologne where he saw the works of Pablo Picasso and Vincent Van Gogh



Max Ernst as Jesus  
1996

# Dadaism

- Max Ernst life was interrupted in 1914 by World War 1
- He was finally demobilized 1918
- Dadaism was an art movement that was developed in response to World War 1
- The movement included artist that rejected the current world's rationality
- Artists focused on expressing irrationality and nonsense on order to express their discontent with the war





# Dadaism

Dada movement consisted of artists who rejected the logic, reason, and aestheticism of modern capitalist society, instead expressing nonsense, irrationality, and anti-bourgeois protest in their works.







# Dadaism become the precursor to Surrealism





# Surrealism

- Surrealism was born out of the Dada
- Its artist wanted to paint irrational and usually unconvincing images
- A common theme of the art was produced by changing everyday object into strange creatures
- The main goal was to express the unconscious art



Lobster  
Telephone

Salvador  
Dalí



Flying  
Fish

Vladimir  
Kush

# The Elephant of Celebes

Names come from a Dirty German Rhyme

“The elephant from Celebes

has sticky, yellow bottom grease

The elephant from Sumatra

always fucks his grandmamma

The elephant from India

can never find the hole ha-ha”



# To France

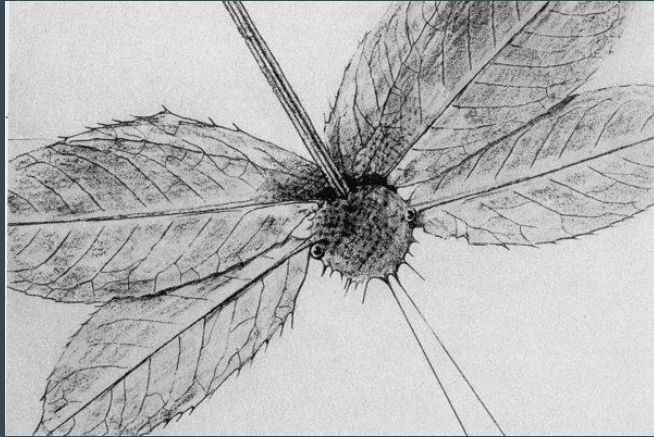
- When arrives back home he soon marries a history student he meet years before
  - They have a child in 1920 named Jimmy Ernst
- The marriage is short lived because in 1922 he illegally slips into France to live with a friend while also leaving his wife and child behind
- In Paris he does a lot of odd jobs to get by but continues to paint



Ubu Imperator  
1923

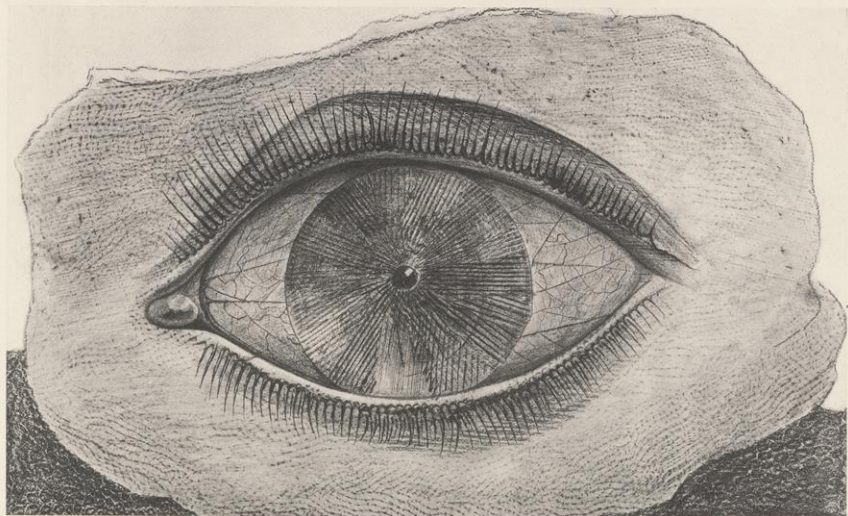
# Frottage and Loplop

- He was always trying new things to develop his art
- In 1925 he came with the surrealist technique known as frottage
- The technique includes rubbing pencil onto a object to get a imprint from it
- Ernst started to become fascinated with birds
  - He developed an alter ego named Loplop
    - He was half bird and half man



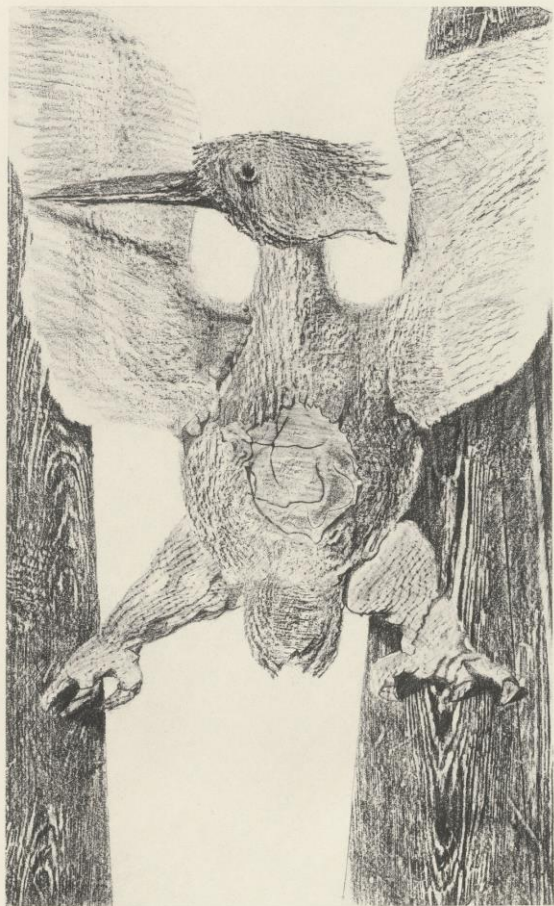
Pioneered **Frottage** - a method of creation in which one takes a pencil or other drawing tool and makes a "rubbing" over a textured surface





LXXX





# Pioneered **Grattage** – Paint scraped off canvas





# World War 2 Begins

- Due to Ernst being German he is labelled as a undesirable Foreigner
  - He then gets put into a concentration camp
- He gets liberated by Germany when they take over France but is then arrested ny the Gestapo
- He escapes and head to America with a girl named Peggy Guggenheim in 1941
- Then in 1946 he marries another girl named Dorothea Tanning
- Moves to Sidonia Arizona a small farming community
- Finally goes back to France
  - Dies at the age 84 on April of 1976 in Paris

Napoleon in the Wilderness  
1941



# Significance

- \* He was one of the founding fathers of Dadaism and Surrealism
- \* Developed New techniques like Frottage and Grattage
- \* He was huge influence on other artists like Salvador Dali, Joan Miro and Rene Magritte.