

Humanities

Student Artist Presentation

Worth: 300 Points (150 written, 150 oral)

Each student will do a 20-minute presentation on an artist chosen from a list provided by the teacher. The intent of this project is to discuss the significance of the artist in his or her field. I do not want you to dwell on dates too much. We must have a few dates to place the artist in the history in his or her field; however, your oral presentation should not be a bunch of dates. Here are some other requirements for the project:

- 1) You must turn in a 2-page minimum paper of background information on your artist. This paper should reflect the information that is covered in your oral report.
 - a. Be sure to include a paragraph at the end of your paper that discusses the significance of your artist.
 - b. Make sure that your paper is in MLA format. **You must include a Works Cited page.**
 - c. **The paper is due on the day of your oral presentation in class.**

- 2) You must provide at least 2 visual aids for the Tuesday artists, and at least 2 audio aids for the Thursday musicians/composers.
 - a. These should be used as a thoughtful/valid part of your presentation. Don't just use the visual/audio aids because I said you have to have them.
 - i. A failure to provide visual/audio aids, and use them effectively will result in a major deduction of points in your oral grade.

- 3) After you have discussed the significance of your artist, you must come up with an activity that the entire class can participate in. The activity should have something to do with your artist.
 - a. For example: If you are presenting a sculptor, you might bring in Play-Doh or clay for students to sculpt something.
 - b. **If you need help coming up with an activity, please see me at least a week before your presentation for help.**

List of Artists

Any artist from this list is acceptable for your presentation. **No other artists will be allowed for this presentation.** All presentations will be scheduled chronologically. In other words, if you pick someone near the top of the list, you will be presenting early in the semester. Artists at the end of the list will be slotted in dates later in the semester.

Artists

Leonardo Da Vinci (1452-1519)
Michelangelo (1475-1564)
Raphael (1483-1520)
Peter Paul Rubens (1577-1640)
Rembrandt (1606-1669)
Edouard Manet (1832-1883)
Edgar Degas (1834-1917)
Paul Cezanne (1839-1906)
Claude Monet (1840-1926)
Rodin (1840-1917)
Pierre Renoir (1841-1919)
Mary Cassatt (1844-1926)
Paul Gauguin (1848-1903)
Vincent Van Gogh (1853-1890)
Georges Seurat (1859-1891)
Frank Lloyd Wright (1867-1959)
Henri Matisse (1869-1954)
Picasso (1881-1973)
Diego Rivera (1886-1957)
Wassily Kandinsky (1866-1944)
Georgia O'Keefe (1887-1986)
Max Ernst (1891-1976)
Norman Rockwell (1894-1978)
Ansel Adams (1902-1984)
Salvador Dali (1904-1989)
Jackson Pollock (1912-1956)
Elizabeth Catlett (1915-2012)
Andy Warhol (1928-1987)
David Hockney (1937-)

Musicians

Antonio Vivaldi (1678-1741)
Joseph Haydn (1732-1809)
Mozart (1756-1791)
Ludwig van Beethoven (1770-1827)
Franz Schubert (1797-1828)
Frederic Chopin (1810-1849)
Johannes Brahms (1833-1897)
Tchaikovsky (1840-1893)
Antonin Dvorak (1841-1904)
Claude Debussy (1862-1918)
Igor Stravinsky (1882-1971)
George Gershwin (1898-1937)
Louis Armstrong (1901-1971)
Duke Ellington (1899-1974)
Robert Johnson (1911-1938)
Billie Holliday (1915-1959)
Leonard Bernstein (1918-1990)
Charlie Parker (1920-1955)
John Coltrane (1926-1967)
Elvis Presley (1935-1977)
Buddy Holly (1936-1959)
Bob Dylan (1941-)
The Beatles (1960-1970)
Bob Marley (1945-1981)
Ladysmith Black Mambazo (1960-)
Andrew Lloyd Webber (1948-)
The Ramones (1974-1996)
Run DMC (1981-2002)
Nirvana (1987-1994)